

Tina Turner:

SIMPLY THE BEST

**für Blasorchester/Concert-Band
mit Solo-Gesang
und Rock-Band (opt.)**

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Grad/Grade: 3
Dauer/Duration: 4:30 min.

<u>Besetzung</u>	<u>Instrumentation</u>	<u>Schlüssel/ Clef</u>	<u>Lieferumfang/ scope of supply: Großes Blasorchester/ Concert-Band</u>
Direktion	Conductor		1
Gesang	Vocals		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboen in C	C Oboes		2
Fagott in C	C Bassoon		2
1. Klarinette in B♭	1st B♭ Clarinet		4
2. Klarinette in B♭	2nd B♭ Clarinet		4
3. Klarinette in B♭	3rd B♭ Clarinet		4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		2
Tenor-Saxophon in B♭	B♭ Tenor-Saxophone		2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1
1. Trompete in B♭	1st B♭ Trumpet		2
2. Trompete in B♭	2nd B♭ Trumpet		2
3. Trompete in B♭	3rd B♭ Trumpet		2
1. & 3. Horn in F	1st & 3rd F Horn		2
2. & 4. Horn in F	2nd & 4th F Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
Bass-Posaune in C	C Bass-Trombone		2
Euphonium in C	C Euphonium		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Stabspiele (Marimba, opt. Xylophon)	Mallets (Marimba, opt. Xylophon)		1
Pauken	Timani		1
Percussion (Tamburin, Kuhglocke)	Percussion (Tamburine, Cowbell)		2
Band: Keyboards (Streicher)	Band: Keyboards (Strings)		1
Band: Gitarre	Band: Guitar		1
Band: E-Bass	Band: String-Bass		1
Band: Drumset	Band: Drumset		1

<u>Zusatzstimmen</u>	<u>Additional Parts</u>		
Euphonium in B♭	B♭ Euphonium		2
1. & 3. Horn in E♭	1st & 3rd E♭ Horn		2
2. & 4. Horn in E♭	2nd & 4th E♭ Horn		2
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
Bass-Posaune in B♭	B♭ Bass-Trombone		1
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1



Vocals: I call you, when I need - you, my heart's on fi - re. You Speak a

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

(Marimba, opt. Xylophon)

Mallets

Timpani

Percussion

(Tamburine, Cowbell)

Band: Keyboard (Strings)

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

1. x tacet

only Power-Chords (1/5)

Power-Chords

full Chords (all)

ma7

Dm/F

F

F

SIMPLY THE BEST - 3 - Conductor

Vocals

come lan- guage to me, come of love like me, wild - and wi - ld. You come to me - And it can't be wro - hg, give me ev- 'ry- thing I need. take my heart and make it stro- ng, Ba-by.

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

SIMPLY THE BEST - 4 - Conductor

16 17. 2. **B**

Vocals

Give me a You're sim- ply the best, bet- ter than all the rest, bet- ter than a - ny- one, a- ny- one I've

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

C

F

D_m

Power-Chords

SIMPLY THE BEST - 5 - Conductor

24

Vocals

e - ver met. I'm stuck on your heart, I hang on ev- 'ry word you say, tear us a- part, ba- by I would

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

24

7sus4

C

F

Dm

full Chords

Power-Chords

32 **D**

Vocals
ra- ther be dead. In your heart, I see the start, of ev- 'ry night and ev- 'ry da - y. In your eyes, I get lost, I get

1st C Flute
2nd C Flute
Oboes
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass-Clarinet
1st Eb Alto-Saxophone
2nd Eb Alto-Saxophone
Bb Tenor-Saxophone
Eb Baritone-Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st & 3rd F Horns
2nd & 4th F Horns
1st C Trombone
2nd C Trombone
C Bass-Trombone
Euphonium C
C Tuba
Mallets
Timpani
Percussion
Band: Keyboard
Band: Guitar
Band: String-Bass
Band/Orch.: Drumset

full Chords
Power-Chords
full Chords
Power-Chords

SIMPLY THE BEST - 7 - Conductor

This page of the musical score is for measures 39 through 44. It features a vocal line with lyrics and a large instrumental ensemble. The instruments are arranged in a standard orchestral layout, including woodwinds, brass, and a full band.

Vocal Lyrics:
 washed a- wa - y. Just as long as I'm here in your arms i could be in no bet- ter place. You're sim- ply the best,

Instrumental Sections:
 - **Woodwinds:** 1st C Flute, 2nd C Flute, Oboes, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass-Clarinet, 1st Eb Alto-Saxophone, 2nd Eb Alto-Saxophone, Bb Tenor-Saxophone, Eb Baritone-Saxophone.
 - **Brass:** 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 3rd F Horns, 2nd & 4th F Horns, 1st C Trombone, 2nd C Trombone, C Bass-Trombone, Euphonium C, C Tuba.
 - **Band:** Band: Keyboard, Band: Guitar (with chords: F, Dm/F, Fmaj7, F, Dm7, Bb, C), Band: String-Bass, Band/Orch.: Drumset.
 - **Other:** Mallets, Timpani, Percussion.

Dynamic Markings: The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sfz* (sforzando).

SIMPLY THE BEST - 8 - Conductor

E

Vocals

bet- ter than all the rest, bet- ter than a - ny- one, a- ny- one I've e - ver met. I'm stuck on your heart,

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

F

Power-Chords

D_m

C^{7sus4}

C

full Chords

SIMPLY THE BEST - 9 - Conductor

F

54

Vocals

I hang on ev- 'ry word you say, tear us a- part, oh, no, no, Ba- by I would ra- ther be dead.

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

F

Dm

C^{7sus4}

C

Power-Chords

Vocals

It's time you leave me I start lo- sing con- tro - l, you're wal- king a- way with my heart and my soul. I can feel you ev- en

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

Chords: **B^b**, **C**^{7(b9)}, **D^m7**, N.C., **B^b**

full Chords

67

Vocals

when I'm a- lo - ne, oh Ba- by, don't let go!

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

(Solo ...)

H C D⁷ G

full Chords

SIMPLY THE BEST - 13 - Conductor

79

Vocals

bet- ter than all the rest, bet- ter than a - ny- one, a- ny- one I've

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

84

Vocals

e - ver met. I'm stuck on your heart, I hang on ev- 'ry word you say,

1st C Flute chrom ...

2nd C Flute chrom ...

Oboes chrom ...

Bassoon chrom ...

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone chrom ...

2nd Eb Alto-Saxophone chrom ...

Bb Tenor-Saxophone chrom ...

Eb Baritone-Saxophone chrom ...

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

7sus4 D

full Chords

Power-Chords G

SIMPLY THE BEST - 15 - Conductor

[illegible]

<u>Besetzung</u>	<u>Instrumentation</u>	<u>Schlüssel/ Clef</u>	<u>Lieferumfang/ scope of supply: Großes Blasorchester/ Concert-Band</u>
Direktion	Conductor		1
Gesang	Vocals		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboen in C	C Oboes		2
Fagott in C	C Bassoon		2
1. Klarinette in B♭	1st B♭ Clarinet		4
2. Klarinette in B♭	2nd B♭ Clarinet		4
3. Klarinette in B♭	3rd B♭ Clarinet		4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		2
Tenor-Saxophon in B♭	B♭ Tenor-Saxophone		2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1
1. Trompete in B♭	1st B♭ Trumpet		2
2. Trompete in B♭	2nd B♭ Trumpet		2
3. Trompete in B♭	3rd B♭ Trumpet		2
1. & 3. Horn in F	1st & 3rd F Horn		2
2. & 4. Horn in F	2nd & 4th F Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
Bass-Posaune in C	C Bass-Trombone		2
Euphonium in C	C Euphonium		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Stabspiele (Marimba, opt. Xylophon)	Mallets (Marimba, opt. Xylophon)		1
Pauken	Timani		1
Percussion (Tamburin, Kuhglocke)	Percussion (Tamburine, Cowbell)		2
Band: Keyboards (Streicher)	Band: Keyboards (Strings)		1
Band: Gitarre	Band: Guitar		1
Band: E-Bass	Band: String-Bass		1
Band: Drumset	Band: Drumset		1

<u>Zusatzstimmen</u>	<u>Additional Parts</u>		
Euphonium in B♭	B♭ Euphonium		2
1. & 3. Horn in E♭	1st & 3rd E♭ Horn		2
2. & 4. Horn in E♭	2nd & 4th E♭ Horn		2
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
Bass-Posaune in B♭	B♭ Bass-Trombone		1
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1

